

Luiz Henrique Harsche

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Experienced **Tech Lead & Game Designer** specialized in **software architecture** and high-performance game engineering. Expert in applying **Software Engineering principles** and **Design Patterns** to build scalable applications. Proficient in optimizing runtime performance using **Data-Oriented Design** and structuring multiplayer infrastructure. Proven track record in establishing **DevOps workflows (CI/CD)**, refactoring legacy codebases, and mentoring teams to deliver stable, maintainable projects.

Education

São Paulo, SP	Anhembi Morumbi University	Jan/2020 - Dec/2023
<ul style="list-style-type: none">• Bachelor in Game Design, GPA 3.7/4.0• Relevant coursework: Game and Level Design, Programming of Computational Solutions, Multiplatform Game Programming and Engines, 3D Modeling, Texturing and Technical Art, Animation.• Developed 8 games throughout the degree, encompassing various genres and technical challenges.• Founded the Capiva Game Studio along with colleagues, acting as the main programmer and technical director.		

Work Experience

Lead Developer, Remote	Fogo Games	Aug/2025 - Now
<ul style="list-style-type: none">• Led the engineering strategy for the launch of Ghetto Zombies, coordinating a distributed team and ensuring the stability of the final release and post-launch updates.• Introduced DevOps practices and set up CI/CD pipelines using GitHub Actions, automating release builds and improving release reliability and consistency.• Refactored legacy systems with high technical debt, proactively identifying and fixing code that posed risks to stability and launch readiness.		

Lead Developer, Remote	Monk Monkey	Jul/2024 - Now
<ul style="list-style-type: none">• Developed Chess of Mana, taking ownership of nearly all in-engine implementations throughout the production cycle.• Built a custom chess engine from scratch using the Minimax algorithm, leveraging Unity Jobs System and Burst Compiler for multithreaded execution, enabling advanced AI opponents and customizable chess rules.• Implemented relayed peer-to-peer multiplayer using Epic Online Services.• Led the implementation of critical game systems, including UI from Figma designs, audio integration with FMOD, and localization workflows using Google Sheets and Unity Localization..		

Unity Developer, Remote	Smart Chain City (startup)	Feb/2022 - Mar/2024
<ul style="list-style-type: none">• Participated actively in the modeling of a game's database by using Strapi along with other team members.• Entirely programmed minigames similar to well-known games like Tetris and Pac-Man.• Implemented and programmed many in-game interfaces, adding feedback animations and sounds, populating views through external API requests and adding functionality.• Improved user experience by implementing a tutorial feature to guide the player when starting the game.		

Unity Developer Intern, Remote	Zoyd Games	May/2023 - Aug/2023
<ul style="list-style-type: none">• Delivered gameplay features, bug fixes, and refactoring tasks under tight deadlines.• Implemented leaderboards and quizzes, with UI built from Figma assets.• Integrated Firebase for login, cloud saves, and remote configuration.• Contributed to the release of the advergame SoyCoin, published on Google Play and App Store.		

Portfolio and personal website: <https://luizharsche.wixsite.com/portfolio/en> (for additional information and projects)

Patternized

- Ongoing open-source project providing practical, production-oriented implementations of **game programming patterns** in Unity. (<https://github.com/Harsche/Patternized>)
- Designed full, contextualized code examples demonstrating how common patterns are applied in real gameplay systems.
- Actively mentor interns through **code reviews**, promoting **best practices** in architecture and **maintainable code**.
- Technologies: Unity, C#, Git.

Oquirá - A Quest for Balance

- 2D Metroidvania platformer in development at Capiva Game Studio, where I serve as programmer and technical director.
- Secured the **Sampa Games government grant**, enabling further investment in the studio and continued development of the project.
- Designed and implemented the core game architecture, owning key systems such as player combat, AI behavior, and quest progression, with a focus on modular and maintainable code.
- Technologies: Unity, C#, Git, FMOD, Ink, Python.

Treasure Festival

- Personal project exploring the architecture of an online, real-time strategy game inspired by *Clash Royale*-style mechanics.
- Designed and implemented the multiplayer and backend architecture, including game server logic, APIs, and deployment workflows for online gameplay.
- Used the project to experiment with containerized services, matchmaking, and online infrastructure patterns for real-time games.
- Technologies: Godot, C#, GDScript, Typescript, Git, Python, Flask, Nakama, Edgegap, ASP.NET Core.

Skills

Core Expertise

Unity, C#, Git, Gameplay Programming, Design Patterns, Software Architecture, Performance Optimization

Intermediate

Godot, GDScript, C++, Python, Docker, FMOD, ASP.NET Core, Multithreaded Programming (Jobs/Burst)

Multiplayer & Online

Epic Online Services, Photon, Fish-Net, Nakama, Relayed P2P, Server-Authoritative Architecture

DevOps & Tools

GitHub Actions, GitLab CI/CD, Docker, AWS, DigitalOcean, GitFlow, Scrum

Familiar

Unreal Engine, TypeScript, Nginx, Firebase, TeamCity, Plastic SCM